

## Rigid motions, symmetry and crystals.

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### Rigid motions on a plane.

A *rigid motion* is a map of a plane to itself which preserves distances and angles.

1. Show that a parallel translation, a central symmetry, a rotation and a reflection are rigid motions.
2. Show that a composition of two rigid motions is a rigid motion.
3. Show that a composition of two central symmetries is a parallel translation.
4. Show that a composition of two reflections is a parallel translation or a rotation.
5. What is a composition of two rotations with different centers?
6. Let  $ABC$  and  $A'B'C'$  be congruent triangles. Show that there is exactly one rigid motion which send  $A$  to  $A'$ ,  $B$  to  $B'$  and  $C$  to  $C'$ .
7. Show that any rigid motion is a translation, a rotation, a reflection or a composition of a reflection and a translation along the line of reflection.

### Rigid motions in geometric problems.

Rigid motions and symmetry are very useful in some geometric problems. Here are some examples.

1. Given an angle  $\angle ABC$  and a point  $D$  inside this angle. Construct a segment with the endpoints on the sides of the angle  $\angle ABC$  and the midpoint  $D$ .
2. There is a regular polygon with 10 vertices. Two players play the following game. Each player in his turn draws a diagonal which does not cut previously drawn diagonals. The player who can not make a move loses. Who can always win in this game?
3. Given a line  $l$  and points  $A$  and  $B$  on the same side of  $l$ . Find the point  $X$  on  $l$  such that  $AX + XB$  is the smallest.
4. Given an acute triangle  $ABC$ . Find points  $P, Q$  and  $R$ , one on every side of this triangle, such that the triangle  $PQR$  has the smallest perimeter.
5. On the sides of a triangle  $ABC$  the squares  $ABMN$  and  $BCPQ$  are constructed (outside of the triangle). Show that the centers of the squares and the midpoints of  $AC$  and  $QM$  are vertices of another square.
6. On the sides of a triangle the equilateral triangles are constructed (outside of the triangle). Show that the centers of these equilateral triangles form another equilateral triangle.
7. Find a point  $X$  inside the triangle  $ABC$  such that  $AX + BX + CX$  is the smallest.

### Rigid motions in space.

One can define rigid motion in space in the same way as on a plane.

1. A parallel translation, a reflection in a plane and a rotation about some axis are rigid motions.
2. Let  $F$  be a rigid motion which does not move a point  $P$ . Then  $F$  is either a rotation or a reflection composed with some rotation (may be on 0 degrees).

3. Any rigid motion in space is a rotation, a parallel translation, a reflection or a composition of these motions.

### Groups of symmetries.

Let  $G$  be some set of rigid motions (on a plane or in space) satisfying two properties

- (1) if a rigid motion is in  $G$  then its inverse is also in  $G$ ;
- (2) a composition of two motions from  $G$  is again in  $G$ .

We call such  $G$  a *group*. A typical example of a group is the set of all rigid motions preserving a given geometric figure. A group of symmetries of a rectangle contains two reflections, a central symmetry and the identity map. So it has four elements.

1. If the group of symmetries of a plane figure contains more than one central symmetry, then it has infinitely many central symmetries.

2. Show that a polygon has at most one center of symmetry.

3. Given a hexagon such that any two opposite sides are parallel and congruent. Show that this hexagon is centrally symmetric.

4. Describe all quadrilaterals with group of symmetries of 4 elements.

5. Find the number of symmetries of a parallelogram, a square, an equilateral triangle, a regular tetrahedron, a cube and a dodecahedron.

6. Show that the group of symmetries of a cube contains a group of symmetries of a tetrahedron. (Hint: inscribe a regular tetrahedron in a cube.)

7. List the angles of rotations for all rotations which are symmetries of a dodecahedron?

8. Show that any group of rigid motions with finitely many elements fixes a point.

9. Show that any finite group of rigid motions on plane is the group of symmetries of a regular polygon or of some quadrilateral, or just a group of rotations on the multiples of the angle  $\frac{360^\circ}{n}$ .

### Crystals and crystallographic groups.

A set  $M$  of points on a plane (in space) is called *regular* if

- (1) every circle (ball) contains finitely many points from  $M$ ;
- (2) every circle (ball) with sufficiently large radius contains a point of  $M$ ;
- (3) for any two points  $x$  and  $y$  from  $M$  there is a rigid motion from the group of symmetries of  $M$  which maps  $x$  to  $y$ .

It is clear that a regular set  $M$  has a large (infinite) group of symmetries  $G$ . A group  $G$  of rigid motions is called a *crystallographic group* if by applying all motions from  $G$  to some point  $x$  one gets a regular set  $M$ .

1. Let  $G$  be a crystallographic group on a plane (in space) and  $T$  be the set of all translations from  $G$ . Show that  $T$  is a group.

2. Show that  $T$  can be obtained starting with two (three) parallel translations on a plane (in space) by applying compositions and taking inverse.

3. Let  $x$  be a point of a regular set  $M$  and  $G_x$  be the set of symmetries from  $G$  preserving  $x$ . Show that  $G_x$  is a finite group.

4. List all  $G_x$  possible for crystallographic groups  $G$  on a plane. You should get 10 different groups.

5. Describe all crystallographic groups on a plane. You should get 17 different groups.

6. Think about problems 4 and 5 in space. There are 32 possible  $G_x$  and 230 different crystallographic groups! (Actually in crystallography all these groups have names. If you take exam in crystallography, you have to know them all.)

7. Let  $G$  be a crystallographic group. There exists a polygon (a polyhedron for the space) such that its images under the symmetries from  $G$  cover the whole plane (space) without overlapping.

Place several atoms inside this polyhedron, proliferate them along the space. You get a picture similar to how atoms are placed in real crystals.